

MASS

(without Gloria and Credo)

by Claudio Casciolini, c. 1700

Alternating Chant and Polyphony
based on
Chant Masses XVII and XVIII

Arr. by J. G. Phillips



No. 2326

KYRIE

Perf. Time 1 1/4 min.

Mass XVII
(Harm. J.G.P.)

SCHOLA

Ky - ri - e e - lé - i - son.

Acc. ad lib.

CHOIR

Moderato

Casciolini

Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

I Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

II Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

III Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

SCHOLA

Chri - ste e - lé - i - son.

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son, e -

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son, e -

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son, e -

lé - i - son, e - lé - i - son.

lé - i - son, e - lé - i - son.

lé - i - son, e - lé - i - son.

SCHOLA

Ký - ri - e e - lé - i - son.

CHOIR
Moderato

Ký - ri - e e - lé - i - son, e - lé - i - son. Ký - ri - e e - lé - i -

Ký - ri - e e - lé - i - son, e - lé - i - son. Ký - ri - e

Ký - ri - e e - lé - i - son, e - lé - i - son. Ký - ri - e

son, e - lé - i - son.

e - lé - i - son.

rit. i - son.

CHOIR & SCHOLA

f
San - ctus. —

Andante

p
San-ctus, San - ctus Dó - mi-nus De-us Sá-ba-

Allegro

oth, Dó - mi-nus De-us Sá - ba-oth. Ple - ni sunt cae - li, et ter -

- ra gló - ri - a, gló - ri - a tu - a, Ho - sán - na in ex - cél -

sis, Ho - sán - na in ex - cél - sis, in ex - cél - sis, in ex - cél - sis. *rit*

BENEDICTUS

Perf. Time 1/2 min.

SCHOLA

Mass XVIII

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Ho-san-na, ho-san-na in-ex-cel-sis, in-ex-cel-sis, in-ex-cel-sis.

AGNUS DEI

Perf. Time $\frac{3}{4}$ min.

Mass XVIII
(Harm. J.G.P.)

SCHOLA

1. A-gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.

CHOIR

Andante

2. A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: mi-se-re-re

no-bis, mi-se-re-re no-bis. 3. A-gnus De-i, qui tol-lis pec-ca-

ta, pec-ca-ta mun-di: do-na no-bis pa-cem, do-na no-bis pa-cem.